

Subject	Year 10 & 11 Threshold Concepts – Term 2	How to support students' learning
<b>Music</b>	<p><b>AoS3: Film Music</b></p> <p><b>Listening:</b> Students will listen to various pieces of film music and identify film composition techniques to use in their own compositions. Analyse what makes film music successful.</p> <p><b>Performing:</b> Students will learn, rehearse, and perform a solo piece with technical control, expression and interpretation.</p> <p><b>Composing:</b> Y10: Students will create a film music composition. Students will create their own leitmotifs and develop their ideas alongside a storyboard, using cues in the video to inform decisions in the music. Y11: Students will compose a free composition to a brief of their choice.</p>	<ul style="list-style-type: none"> <li>• Ensure your child is actively listening to different types of music: John Williams, Hans Zimmer and Danny Elfman.</li> <li>• BBC Bitesize has some great resources on Film Music: <a href="https://www.bbc.co.uk/bitesize/topics/zb7h8xs">https://www.bbc.co.uk/bitesize/topics/zb7h8xs</a></li> <li>• There are listening exercises available on Eduqas GCSE Music website: <a href="https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=767">https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=767</a></li> <li>• You can purchase a student revision book here: <a href="https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-music-student-book-revised-edition">https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-music-student-book-revised-edition</a></li> </ul>
<b>Music</b>	<p><b>AoS4: Popular Music</b></p> <p><b>Listening:</b> Students will develop knowledge and understanding of musical elements, musical contexts and musical language. Elements will focus on: melody, harmony, tonality, form and structure, dynamics, sonority, texture, tempo, rhythm, and metre. The second set work: Toto's Africa is taught during this scheme.</p> <p><b>Performing:</b> Students will learn, rehearse and perform a solo piece with technical control, expression and interpretation.</p>	<ul style="list-style-type: none"> <li>• Ensure your child is actively listening to different types of music: <ul style="list-style-type: none"> <li>○ 60s: Elvis Presley &amp; The Beatles</li> <li>○ 70s: Queen &amp; Elton John</li> <li>○ 80s: Abba &amp; Michael Jackson</li> <li>○ 90s: Spice Girls &amp; Oasis</li> <li>○ 00s: Justin Timberlake &amp; Beyonce</li> <li>○ 10s: Taylor Swift &amp; Ed Sheeran</li> </ul> </li> <li>• BBC Bitesize has some great resources on Popular Music: <a href="https://www.bbc.co.uk/bitesize/topics/zrmnwtw">https://www.bbc.co.uk/bitesize/topics/zrmnwtw</a></li> <li>• There are listening exercises available on Eduqas GCSE Music website: <a href="https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=768">https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=768</a></li> <li>• There is information available on Eduqas GCSE Music to help you analyse Toto's Africa: <a href="https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1445">https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1445</a></li> </ul>

	<p><b>Composing:</b> Y10: Students will create a film music composition. Students will create their own leitmotifs and develop their ideas alongside a storyboard, using cues in the video to inform decisions in the music. Y11: Students will compose a free composition to a brief of their choice.</p>	<ul style="list-style-type: none"><li>• You can purchase a student revision book here: <a href="https://www.illuminatepublishing.com/product/wjec-edugas-gcse-music-student-book-revised-edition">https://www.illuminatepublishing.com/product/wjec-edugas-gcse-music-student-book-revised-edition</a></li></ul>
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